



DEPARTMENT OF THE NAVY
OFFICE OF THE CHIEF OF NAVAL OPERATIONS
2000 NAVY PENTAGON
WASHINGTON, DC 20350-2000

OPNAVINST 5450.346A
DNS
23 Feb 2015

OPNAV INSTRUCTION 5450.346A

From: Chief of Naval Operations

Subj: MISSION, FUNCTIONS AND TASKS OF THE U.S. NAVY BAND

Ref: (a) OPNAVINST 5400.44A
(b) DoD Directive 5410.18 of 20 November 2001
(c) DoD Instruction 5410.19 of 13 November 2001
(d) SECNAVINST 5720.44C
(e) NAVPERS 15660D, Navy Military Personnel Manual

Encl: (1) Assigned Local Control of Fleet and Area Bands
(2) Functions and Tasks of the U.S. Navy Band

1. Purpose. To issue mission, functions and tasks of the U.S. Navy Band, Washington, D.C., per reference (a). This revision reflects the realignment of all Navy music assets from Navy Personnel Command to U.S. Navy Band. This instruction is a complete revision and should be reviewed in its entirety.
2. Cancellation. OPNAVINST 5450.346 and BUPERSINST 5450.37E.
3. Mission. To provide musical support to the President of the United States, the Department of the Navy (DON), and other senior military and government officials. Through ceremonies, national and regional tours, public concerts, and recordings, the U.S. Navy Band inspires patriotism, elevates esprit de corps, enhances Navy awareness and public relations, supports recruiting and retention efforts, preserves the Nation's musical heritage, and projects a positive image at home and abroad.
4. Definition. Official Navy bands are defined as follows:
 - a. U.S. Navy Band (178 personnel)
 - b. U.S. Naval Academy Band (35 personnel)
 - c. Major command band (52 personnel)
 - d. Large fleet band (45 personnel)

- e. Small fleet band (35 personnel)

5. Status and Command Relationships. U.S. Navy Band is a field activity of the Chief of Naval Operations (CNO), and operates per references (b) through (e), article 1300-050. The Commanding Officer/Leader of U.S. Navy Band, reports directly to the CNO via Navy Chief of Information. All Navy Fleet, area bands, and the U.S. Naval Academy Band are field activities of U.S. Navy Band and operate per references (b) through (e), article 1300-050, and applicable U.S. Navy Band instructions. Operational and administrative control of the bands is exercised through local commanders, as listed in enclosure (1). Bandmasters report to Commanding Officer, U.S. Navy Band for duty, and are assigned to local commanders in an additional duty status. Bandmasters shall report to the local commander as a division officer or department head, with Commanding Officer, U.S. Navy Band as regular reporting senior for concurrent fitness report purposes. All other band members shall be additional duty to the local commander.

- a. Chain of Command

- (1) CNO - echelon 1.

- (2) U.S. Navy Band - echelon 2.

- b. Budget Submitting Office. Field Support Activity.

- c. Area Coordination. Applicable local commander.

- d. Community Management. Director, Fleet Band Activities reports to Commanding Officer, U.S. Navy Band on matters pertaining to overall officer and enlisted community management. In coordination with Bureau of Naval Personnel (BUPERS) and Navy Personnel Command (NAVPERSCOM), Director, Fleet Band Activities administers personnel policies associated with the musician (MU) rating and the limited duty officer (LDO) bandmaster 643X designator, including administering all officer and enlisted accessions.

6. Action. Commanding Officer U.S. Navy Band will ensure performance of the functions and tasks detailed in enclosure (2).

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7. Records Management. Records created as a result of this instruction, regardless of media or format, shall be managed per Secretary of the Navy Manual 5210.1 of January 2012.



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ASSIGNED LOCAL CONTROL OF FLEET AND AREA BANDS

1. U.S. Fleet Forces Band (UIC: 35396) - Commander, U.S. Fleet Forces Command
2. U.S. Naval Forces Europe Band (UIC: 31959) - Commander, U.S. Naval Forces Europe
3. U.S. Pacific Fleet Band (UIC: 35397) - Commander, U.S. Pacific Fleet
4. U.S. Seventh Fleet Band (UIC: 31960) - Commander, U.S. Seventh Fleet
5. Navy Band Southwest (UIC: 35405) - Commander, Navy Region Southwest
6. Navy Band Southeast (UIC: 39458) - Commander, Navy Region Southeast
7. Navy Band Great Lakes (UIC: 35406) - Commander, Naval Service Training Command
8. Navy Band Northeast (UIC: 35400) - President, U.S. Naval War College
9. Navy Band Northwest (UIC: 64372) - Commander, Navy Region Northwest
10. U.S. Naval Academy Band (UIC: 64377) - Superintendent, U.S. Naval Academy

Enclosure (1)

FUNCTIONS AND TASKS OF THE U.S. NAVY BAND

1. Functions. The U.S. Navy Band represents the DON in a musical capacity by stimulating pride, esprit de corps, retention and recruiting; promoting national and international public relations; and enhancing the prestige of the Navy Service. Emphasis shall be given to promoting Navy objectives and enhancing the pride, professionalism, tradition, and image of the Navy and the United States.

2. Tasks in Support of Assigned Mission. To accomplish the mission, the command shall:

a. Maintain a professional military musical organization to include:

- (1) A military ceremonial band;
- (2) A concert band;
- (3) A mixed chorus;
- (4) A jazz ensemble;
- (5) A country western bluegrass ensemble;
- (6) A contemporary and popular entertainment ensemble;

and

- (7) Other units as required.

b. Maintain, support, administer, and provide applicable resources for nine fleet and area bands, the U.S. Naval Academy Band, and the U.S. Navy Band Fleet Band Activities Office (Millington, TN). Operational funding for the U.S. Naval Academy Band is provided by Superintendent, U.S. Naval Academy.

c. Provide musical and technical services as directed by proper authority in the following areas listed by priority:

- (1) U.S. Navy Band

(a) Priority 1. White House events, and Arlington National Cemetery and other funeral support.

(b) Priority 2. Ceremonial and protocol missions in the National Capitol Region.

(c) Priority 3. National tours.

(d) Priority 4. Special concerts; e.g., Navy Birthday, holiday, Fourth of July, and International Saxophone Symposium concerts.

(e) Priority 5. Public concerts.

(f) Priority 6. Performances at professional music conferences, conventions, and clinics; e.g., Midwest Band and Orchestra Clinic, American Bandmasters Association, and Texas Music Educators Association.

(g) Priority 7. Recordings.

(h) Priority 8. Musical technical information, and music publicity or educational information and materials.

(2) Fleet and Area Bands

(a) Priority 1. Military ceremonies, ceremonies incident to patriotic occasions, and official occasions attended by officers of the government and or DON in their official capacities.

(b) Priority 2. Fund drives for recognized Armed Forces relief agencies and or consolidated programs recognized by the Federal Services Fundraising Program.

(c) Priority 3. Athletic contests in which one or more Armed Forces teams are participating.

(d) Priority 4. Broadcasts and telecasts.

(e) Priority 5. Special events and music programs in support of Navy recruiting.

(f) Priority 6. Public concerts and events of national or international significance.

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(g) Priority 7. Official social activities conducted for active duty personnel and their guests.

(3) U.S. Naval Academy Band. Ceremonial, protocol, and morale support to Superintendent, U.S. Naval Academy and to the Brigade of Midshipmen.